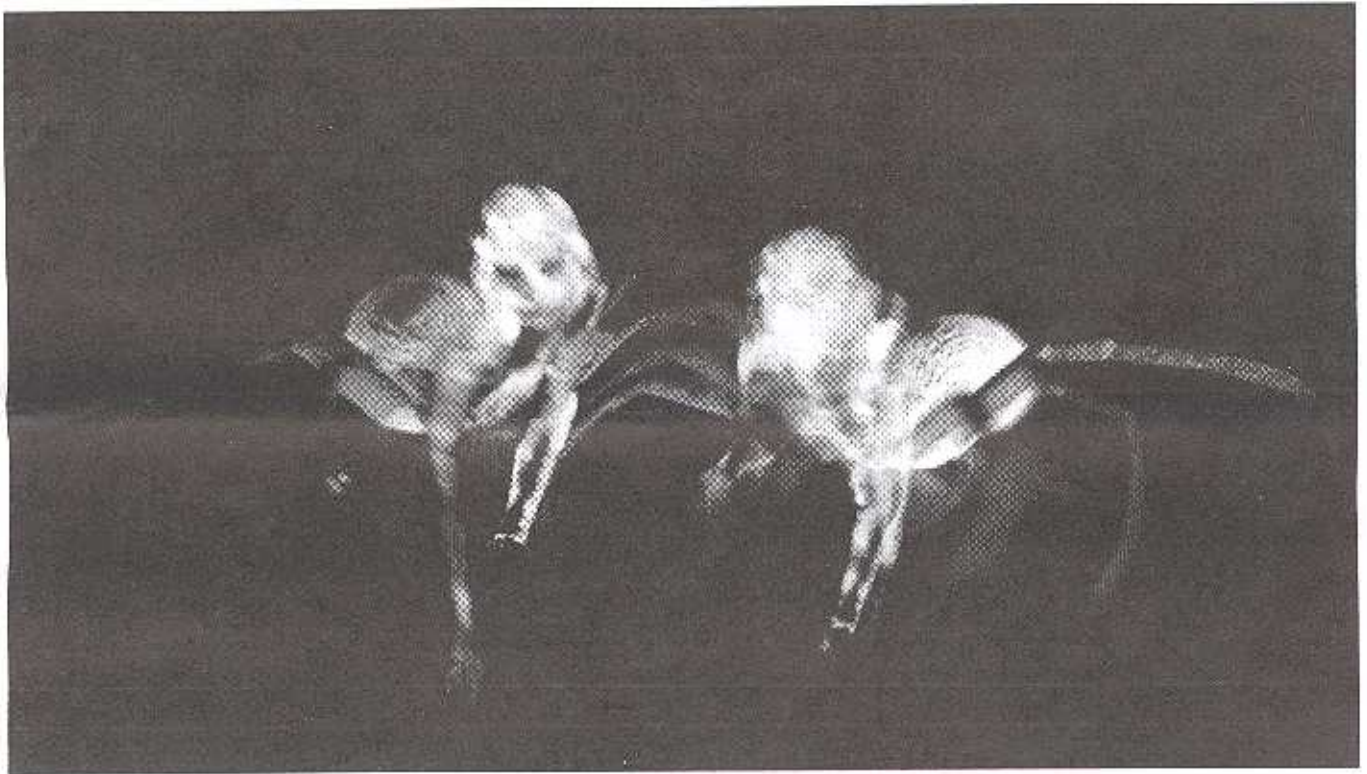


# ARTS LETTER

VOL. XXIV, No. 5

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SEPTEMBER / OCTOBER 2004



Ted Hiebert, *Glow-in-the-dark hybrids: spider*, photography, 2002

From the exhibition *Altered Egos*

September 10 - October 30

MICHAEL & CAROL HERMESH  
2011 WEST BENCH DRIVE  
PENTICTON BC  
V2A 8Z3



Art  
Gallery  
of the  
South Okanagan

## THANKS TO OUR COMMUNITY SUPPORTERS



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COLUMBIA  
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Supported by the Province of British Columbia

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The AGSO gratefully acknowledges all donations to, and supporters of, our menu development events including the *Building Artists Breakfast Bags*, *Kitchen Scape Film Series*, *Theo's An Auction* and the *Soup Bowl Project*.

## Art Gallery of the South Okanagan

199 Marina Way, Penticton, BC V2A 1H3  
Telephone: [250] 493-2928 Fax: [250] 493-3992  
[www.galleries.bc.ca/agso/](http://www.galleries.bc.ca/agso/)

The Arts Letter is the newsletter for members of  
the Art Gallery of the South Okanagan.

ISSN 1195-5643

## AGSO HOURS

Effective September 7th, 2004

Tuesday through Friday 10 a.m. to 5 p.m.  
Saturday and Sunday Noon to 5 p.m.

## AGSO ADMISSION

Members free Tuesdays free  
Adult non-members \$2.00 Students & Children free

## MEMBERSHIP

Members of the gallery pay an annual subscription fee and receive the following benefits: free admission to the gallery, six (6) issues of the *Arts Letter*; library and voting privileges; invitations to gallery receptions; exclusive discounts in the Gift Gallery, on workshops and for special events.

## Annual Fees:

Corporate	\$160.50 - \$150.00 + GST
Small Business	\$ 96.30 - \$ 90.00 + GST (<10 employees)
Individual	\$ 32.10 - \$ 30.00 + GST
Family/Dual	\$ 48.15 - \$ 45.00 + GST
Senior	\$ 26.75 - \$ 25.00 + GST (60 years of age)
Senior Dual	\$ 37.45 - \$ 35.00 + GST

## SPONSORSHIP PROGRAM

Sponsorship is a financial contribution towards the gallery's *Arts Letter*, an event such as the *Soup Bowl Project* or *Theo's Annual Art Auction*, or an exhibition for which the sponsor receives special recognition and public acknowledgment.

## BOARD OF DIRECTORS

President: Sandra Evans, Vice-President: Elaine Barnes, Secretary: Laurel Cormack, Treasurer: Richard Hunt, Directors: Cindy Barten, Evelyn Denis, Sylvia Manryka, Natalie Minunzie, Dennis Nielsen, Lorraine Stephanson, Julie Young.

## STAFF

Director/Curator: Curtis Collins, Art Preparator: Glenn Clark, Membership and Volunteer Coordinator: Candy Foran, Financial Administrator: Rosemarie Fulbrook, Education Coordinator: Joanne Smiley, Reception Assistant: Cheryl Hill-Lewis.

The Art Gallery of the South Okanagan is a registered not-for-profit organization. We acknowledge the support of the City of Penticton, the Province of British Columbia through the British Columbia Arts Council and the BC Gaming Policy and Enforcement Branch, the Vancouver Foundation, the Community Foundation of the South Okanagan, local area arts councils as well as sponsorships, individual memberships and donations.

Charitable Organization #11879-0419 RR0001



The gallery is accessible to the  
handicapped and a wheelchair is  
available on the premises.

## MISSION STATEMENT

The Art Gallery of the South Okanagan exists to exhibit, interpret, preserve and promote the visual artistic heritage of the region, the province and the nation.

## VALUES STATEMENT

In setting the Mission Statement, the Board of Directors also identifies the following values:

### Community Responsibility:

The gallery interacts with the community by designing programs that inspire, challenge, educate and entertain while recognizing excellence in the visual arts.

### Professional Responsibility:

The gallery employs curatorial expertise to implement the setting of exhibitions, programs and services in accordance with nationally recognized professional standards of operation.

### Fiscal Responsibility:

The gallery conducts the operations and programs within the scope of the financial and human resources available.

## ART ON THE WAY

**September 10**

*Opening Reception all exhibitions*

**September 11**

*Relished Relics*

*Artist Lecture with Ted Heibert*

**September 19 – October 10**

*Life Drawing*

**September 22 & 23**

*Kitchen Stove Film: Ravers and Tides*

**September 25 – October 30**

*Family Saturdays*

**September 30**

*Seniors' Afternoon*

**October 2 – 17**

*Painting en Plein Air with Glenn Clark*

**October 13 & 14**

*Kitchen Stove Film: I'm Not Scared*

**October 21**

*George Ryga Centre Tea Room Concert*

**October 22**

*Soup Bowls Project*

**October 25**

*Everything In Between with Barbara Younger*

**October 26**

*From Pencil to Paint with Ingrid Mann-Willis & Bev Binjet*

**October 28**

*Seniors' Afternoon*

## Director-Curator's Remarks

The media excitement around the AGSO this summer should continue well into the fall as Victoria artist Ted Heibert presents an eerie photographic series of self explorations in the Main Gallery. In the recently renovated Education Space, the OUC Fine Art Graduate exhibition *Eccentric Art Tricks* will continue the planned year-round student art exhibitions.

Securing grants, donations and services-in-kind is an essential part of the Director-Curator's duties. New window coverings in the Library & Tea Room, courtesy of a grant from the Community Foundation of the South Okanagan, enhances this room's multi-faceted usage and contributes to the ultimate goal of spreading art and activities throughout the building.

Upgrades to the exterior and interior are among the major capital projects that I hope to facilitate in the coming years. Improvements along the eastern shoreline of Okanagan Lake, including the new Japanese Garden and condominium development, should attract more visitors to the AGSO. Unfortunately the gallery's facade will soon show its age in such an environment of prosperity and a paint job as well as roof repairs are in order. Similarly the vault, loading dock, and Main Gallery require considerable renovations if this institution is to host exhibitions and acquire art of greater value.

Among the most promising attractions on the waterfront this fall will be the launch of 04 ROUNDABOUT 05. The City of Penticton is sponsoring a series temporary outdoor installations in the center of the new roundabout that leads to Marina Way. A call for proposals has been issued across BC and the Public Art Advisory Committee will select a winning design in October. Such a co-operative effort between the city and the AGSO bodes well for the future of experimental art in the South Okanagan.

These remarks would be incomplete without my thanks to the staff, board and membership for supporting the AGSO's re-invigoration. The gallery's summer student George Allen deserves a special note of appreciation here, for he has excelled in his jack-of-all-trades role. In closing, catch your breath now as the AGSO accelerates into the fall!

Curtis Joseph Collins

## President's Remarks

I do hope you have had an enjoyable summer and may we all be thankful that we did not have any major forest fires in the valley. The gallery focus this past summer was on Okanagan Valley artists and the AGSO had a tremendous response to these exhibitions. It is my belief that not only were there more of our own members and their guests in the gallery but also a greater number of tourists. Domestically Challenged, the first installation/artist performance exhibition in the Project Room, generated a lot of visual excitement, viewer interest and media attention.

The changes being made to Front Street and Marina Way can do nothing but increase awareness of the AGSO. The Japanese Garden Pond now under construction brings to mind that the area around the gallery is becoming more developed. Shortly we will have the first roundabout installation in place. Every community has a focal point and in Penticton, it is now the Front Street and Marina Way area. With the AGSO, Japanese Garden, Roundabout Installation and Okanagan Park, there will be nowhere more interesting to relax and enjoy our culture.

The gallery starts the Fall season with an opening reception on September 10th followed by Ted Heibert's artist lecture on the 11th at 2 p.m. Earlier that morning, the AGSO will be a buzz of activity with the Relished Relics Yard Sale. Please dust off those forgotten collectibles and donate them so that someone else may regenerate the enjoyment that you once had in these items.

The Kitchen Stove series is underway with an exciting selection of foreign and independently produced films. The committee had a great deal of difficulty choosing from the many excellent features available. Because of a very busy fall theatre schedule at the PenMar, it has not been possible to book the traditional last Wednesday and Thursday of the month for our film series. The theatre times have changed, so please be sure to mark the new dates on your calendar.

Artist and long time gallery supporter Jesse Tyndall passed away in early August. We would like to extend our sincere condolences to the Tyndall family.

Sandra Evans

## EDUCATION SPACE

*Okanagan University Grad Show: Eclectic Art Tricks*  
September 3 - October 23

The works of art in this show were selected from the graduating Bachelor of Fine Arts exhibition held this past April at the north campus of Okanagan University College. Each piece marks a transition point in its creator's development and emergence as an independent artist. It would be safe to suggest that four years ago, when most of these students began their studies in the Fine Arts Program, they could not have foreseen the direction their work would take nor could they envision the ideological paths that would bring them to the works you see now. They have been critiqued, questioned and challenged by the faculty. Each student has arrived at this stage in their artistic development stronger and more aware of the potential of what lies before them. While these works can be seen as the culmination of four years of exploration and study, it might be best to consider them as the triumphant first steps towards long and fruitful careers.

**"If these purple walls could speak..."**

October 29 - December 23

Students from Princess Margaret High School, under the tutelage of their art teacher Brad Gibson, will be creating an exhibition specifically for this rambling purple space. Such a challenge to these budding artists should prove to stretch their imaginations and technical skills to the limit. Stayed tuned!

## LIBRARY &amp; TEA ROOM

Thursday, October 21 at 7:30 pm  
*Mike Allen Trio - Jazz from the Coast*

The AGSO and George Ryga Centre in Summerland are teaming up to present an evening of jazz music by the award-winning Mike Allen Trio. This Vancouver-based group featuring Mike Allen on saxophone, Sean Cronin on bass and Julian MacDonough on drums are following up a nation-wide tour that garnered them thousands of new fans and critical acclaim. The trio's CD *Dialectic* on the Almus Jazz label won Outstanding Jazz Recording of 2003 at the Western Canadian Music Awards. Listeners of all ages are drawn to the band's penchant for lyricism, harmonic clarity and the powerful rhythmic interplay that permeates a broad repertoire of familiar songs, jazz standards and original compositions. Seating is limited for this one-night-only performance in Penticton, so be sure to purchase your ticket in advance!

**Tickets: \$15 members, \$17 non-members**  
available October 1st

## CALL FOR PROPOSALS



## 04 ROUNDABOUT 05

The City of Penticton is seeking outdoor installation art for the center of a new traffic roundabout in its waterfront district on Okanagan Lake. This competition is open to all artists who are permanent residents of British Columbia and available to create temporary works of art in October 2004 and May 2005. The selected individual or collective will receive a \$3,000 artist's fee, up to \$3,500 in material fees and free access to a variety of construction equipment.

To receive a Proposal Specifications package call the Art Gallery of the South Okanagan at (250) 493-2928 or go to [www.penticton.ca](http://www.penticton.ca) and click 04 ROUNDABOUT 05.

The deadline for receipt of proposals is Friday, October 1st.

